

TREK TO HAMILTON MOUNTAIN

SCORE

DAVE PARKER

ST. 8TH NOTES

♩ = 120

Musical score for 'Trek to Hamilton Mountain' by Dave Parker. The score is for a 5/4 time signature and features the following instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass Trombone, Bass, Piano, Guitar, and Drum Set. The score is divided into five measures. The piano part includes chord markings: $m\sharp$, $C\sharp 9$, $E\flat 9$, F , $C\sharp 9$, $E\flat 9$, F , and $C\sharp 9$. The drum set part is indicated by a double bar line.

TREK TO HAMILTON MOUNTAIN

2

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

BASS

PNO.

GTR.

D. S.

E_b2 F Csus E_b2 F Csus E_b2 F Csus

Csus E_b2 F Csus E_b2 F Csus

ME LIGHT STR. 8TH PATTERN (BASIC PATTERN THROUGHOUT) (SIMILE)

TREK TO HAMILTON MOUNTAIN

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

BASS

PNO.

GR.

D. S.

Chord markings: Eb, F, Csus, Eb, F, Gsus, (N.C.), Csus

11

TREK TO HAMILTON MOUNTAIN

4

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

BASS

PNO.

GR.

D. S.

18

21

Chord symbols: Eb2, F, Csus, Eb2, F, Eb2, F, F, F2, F7

TREK TO HAMILTON MOUNTAIN

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

BASS

PNO.

GR.

D. S.

88

24

Chord markings: Eb2, F, G7, C sus, Eb2 F

Detailed description: This is a page of a musical score for the piece 'Trek to Hamilton Mountain'. The score is arranged for a large ensemble. The top section includes two saxophone parts (A. SX. 1 and 2), two tenor saxophone parts (T. SX. 1 and 2), a baritone saxophone (B. SX.), four B-flat trumpet parts (B♭ TRP. 1-4), and three trombone parts (TBN. 1-3) with a bass trombone (B. TBN.). The bottom section includes a bass line (BASS), piano accompaniment (PNO.), guitar (GR.), and drums (D. S.). The piano part features complex chordal textures with specific chord markings: Eb2, F, G7, C sus, and Eb2 F. The guitar part mirrors these chords with a rhythmic pattern. The drum part includes a section starting at measure 88. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 5 is in the top right corner, and the rehearsal mark 24 is at the bottom left.

TREK TO HAMILTON MOUNTAIN

6

This musical score is for the piece "Trek to Hamilton Mountain" and is marked with the number 6. It is a multi-staff score for a large ensemble. The instruments and parts included are:

- Vocalists:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TEN. 1, TEN. 2, TEN. 3, B. TEN., and BASS.
- Instrumentalists:** PNO. (Piano) and GTR. (Guitar).
- Drum:** D. S. (Drum Set).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark "33" is placed above the first staff at the beginning of the third measure. The piano part includes chord markings: Csus, Eb2, and F. The guitar part also includes these chord markings. The drum part consists of a steady eighth-note pattern.

TREK TO HAMILTON MOUNTAIN

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
BASS
PNO.
Gtr.
D. S.

Chord markings: Csus, Eb2 F, Gsus, (N.C.)

57

TREK TO HAMILTON MOUNTAIN

8

45

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

BASS

PNO.

GTR.

D. S.

46

The musical score is written for a large ensemble. It includes parts for two saxophones (Alto and Tenor), two trumpets (Tenor and Bass), three trombones (Tenor 1, 2, and 3), a bass trombone, a bass line, piano accompaniment, guitar, and double bass. The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes chord markings: Cmaj9, Eb2, F, Eb2, F, F2, F7, and Eb2. The guitar part includes chord markings: Cmaj9, Eb2, F, Eb2, F, F2, F7, and Eb2. The double bass part has a rhythmic pattern of eighth notes.

TREK TO HAMILTON MOUNTAIN

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

BASS

PNO.

GTR.

D. S.

49

F G7 Csus Eb2F Csus Eb2F

F G7 Csus Eb2F Csus Eb2F

TREK TO HAMILTON MOUNTAIN

10 57

A musical score for the piece "Trek to Hamilton Mountain", page 10 of 57. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Alto Saxophones 1 & 2 (A. SX. 1, 2), Tenor Saxophones 1 & 2 (T. SX. 1, 2), and Baritone Saxophone (B. SX.).
- Brass:** Four parts of Bb Trumpets (Bb Tpt. 1-4) and four parts of Tenors (Ten. 1-4).
- Low Brass:** Bass Trombone (B. TEN.) and Bass (BASS).
- Piano:** Piano (PNO.) and Guitar (GTR.).
- Drums:** Drum Set (D. S.).

The score is written in 4/4 time with a key signature of one sharp (F#). The music features a mix of melodic lines and rhythmic accompaniment. The guitar part includes a "LIGHT SPORADIC CYMBAL FILLS" instruction. The bass line is supported by a piano accompaniment. The drum set part features a consistent rhythmic pattern with cymbal fills.

Chord progressions for the guitar and bass are indicated as follows:

- MEASURE 1: Eb MA7
- MEASURE 2: F2
- MEASURE 3: C MA9
- MEASURE 4: C MA9/Bb
- MEASURE 5: Ab MA7

TREK TO HAMILTON MOUNTAIN

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

BASS

PNO.

GTR.

D. S.

66

The musical score is written for a large ensemble. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) plays a melodic line with eighth-note patterns and slurs. The trumpet section (B♭ Trp. 1-4) and trombone section (Tbn. 1-3, B. Tbn.) provide harmonic support with sustained notes and rhythmic patterns. The bass line (BASS) features a walking bass pattern with chords: F/G, G7, E♭Maj9, F2, Cmaj9, Cmaj9/B♭, and A♭Maj7. The piano (PNO.) and guitar (GTR.) parts play a steady eighth-note accompaniment. The drums (D. S.) play a consistent rhythmic pattern. A rehearsal mark '65' is placed above the first measure of the saxophone parts, and a page number '66' is at the bottom left.

TREK TO HAMILTON MOUNTAIN

12

A detailed musical score for the piece "Trek to Hamilton Mountain". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with slurs and accents.
- T. SX. 1 & 2:** Tenor Saxophones, playing a rhythmic accompaniment with slurs and accents.
- B. SX.:** Baritone Saxophone, playing a low melodic line.
- B♭ Trp. 1-4:** Four Trumpets in B-flat, playing a melodic line with slurs and accents.
- Tbn. 1-3:** Three Trombones, playing a melodic line with slurs and accents.
- B. Tbn.:** Baritone Trombone, playing a low melodic line.
- BASS:** Bass line with notes and slurs.
- PNO.:** Piano accompaniment with chords and slurs.
- Gtr.:** Guitar accompaniment with notes and slurs.
- D. S.:** Drum set playing a steady rhythmic pattern.

Key performance markings include "Rit." (Ritardando) and "G.P." (Grand Finale) with a double slash. Chord markings include "F/G", "G7", and "CMaj9". The score is written in a key signature of two sharps (D major) and a common time signature.

TREK TO HAMILTON MOUNTAIN

14

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

BASS

PNO.

GR.

D. S.

88

85

Chords: Dsus, F2, G, Dsus, F2, G, F2

(N.C.)

Detailed description: This is a page of a musical score for the piece 'Trek to Hamilton Mountain'. The page is numbered 14 at the top left and 85 at the bottom left. A rehearsal mark '88' is located in the top right corner. The score is arranged in a grand staff format with multiple staves. The instruments and parts include: A. SX. 1 and 2 (Alto Saxophones), T. SX. 1 and 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), B♭ TPT. 1-4 (B-flat Trumpets), TEN. 1-3 (Tenors), B. TEN. (Baritone Tenor), BASS, PNO. (Piano), GR. (Guitar), and D. S. (Drum Set). The music is written in a key signature of two sharps (F# and C#) and a common time signature. The piano part includes chord markings: Dsus, F2, G, Dsus, F2, G, F2. The guitar part includes a marking (N.C.) and the same chord sequence. The drum set part shows a rhythmic pattern of eighth and sixteenth notes.

TREK TO HAMILTON MOUNTAIN

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
BASS
PNO.
Gtr.
D. S.

89

TREK TO HAMILTON MOUNTAIN

16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

BASS

PNO.

GTR.

D. S.

Chord markings: Dsus, F#m, G

The musical score is arranged in a standard orchestral format. It features a variety of instruments including saxophones (Alto and Tenor), trumpets (B-flat), trombones (Tenor and Bass), guitar, and piano. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The piano part includes chord markings: Dsus, F#m, and G. The guitar part also includes these chord markings. The drum set part is indicated by a double bar line with a small 'd' symbol.