

# SUMMER HARBOUR

ST. 8TH, LATIN

DAVE PARKER

♩ = 100

Musical score for **SUMMER HARBOUR** by Dave Parker. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system includes parts for Alto Sax (1 & 2), Tenor Sax (1 & 2), Baritone Sax, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), Bass, Piano, Drum Set, and Guitar. The second system includes parts for Bass, Piano, Drum Set, and Guitar. The guitar part includes a solo section starting at bar 5, indicated by a 'SOLO' box. The piano part includes a note 'ME' in the first bar. The bass part includes a note '(PLAY 1ST 3 BARS IN ABSENCE OF GUITAR)'. The guitar part includes a note '(SOLO BACK UP WITH BASS)'. The score is written for a jazz ensemble.

**ALTO SAX.** 1, 2  
**TENOR SAX.** 1, 2  
**BARITONE SAX.**  
**TRUMPET** 1, 2, 3, 4  
**TROMBONE** 1, 2, 3, 4  
**BASS**  
**PIANO**  
**DRUM SET**  
**GUITAR**

**SOLO**

**ME**

**(PLAY 1ST 3 BARS IN ABSENCE OF GUITAR)**

**(SOLO BACK UP WITH BASS)**

Chord progression: FMaj7, Eb9, FMaj7, Bm7(b9), Bbm7, Am7, D7(#9), G7, Gm7 C7(-9,+5)

SUMMER HARBOUR

9

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.

TRP.  
1  
2  
3  
4

TBN.  
1  
2  
3  
4

BASS

PNO.  
(PLAY)  
(ENSEMBLE)  
(TIME)

D. S.

GRG.  
(RHYTHM SECT. IN)

9 10 11 12 13 14 15 16

Chord progression: FMA7 Eb9 FMA7 Bb7(b9) Bb7 A7 D7(b9) G7(b9,+5) FMA7

# SUMMER HARBOUR

17

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.

TPP.  
1  
2  
3  
4

TBN.  
1  
2  
3  
4

BASS

PNO.

D. S.

GR.

(CONTINUE PLAYING CHORDS IN SIMILAR STYLE)

$B^bM7$   $E^b9$   $E^b7(\sharp9)/A$   $A^bMaj7$   $F^{\#}M7$   $A^{\#}M7$   $D7$   $G^{\#}M7$   $B7$   $C9$

(BONE CUE)(CONTINUE 8TH PATTERN) (FILL)

17 18 19 20 21 22 23 24

SUMMER HARBOUR

25

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.  
1  
2

TRP.  
1  
2  
3  
4

TBN.  
1  
2  
3  
4

BASS

PNO.

D. S.  
(BRASS)  
(TIME)

GRG.  
1  
2

25 26 27 28 29 30 31 32

FMA#7 Eb9 FMA#7 Bb7(b9) Bb7 A#7 D7(b9) G#7 C7(-9,+5) FMA#7

FMA#7 Eb9 FMA#7 Bb7(b9) Bb7 A#7 D7(b9) G#7 C7(-9,+5) FMA#7

SUMMER HARBOUR

32

A. SX.  
1  
2  
T. SX.  
1  
2  
B. SX.  
1  
2

TPP.  
1  
2  
3  
4

1  
2  
TEN.  
3  
4

BASS  
PNO.  
me

D. S.  
(BONE SOLO)

GRU.  
(BONE SOLO)

33 34 35 36 37 38 39 40

41

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.  
1  
2

TRP.  
1  
2  
3  
4

TEN.  
1  
2  
3  
4

BASS  
1  
2

PNO.  
1  
2

D. S.  
1

GRG.  
1

ME

FMAc7 Eb9 FMAc7 Bm7(b9) Bbm7 Am7 D7(#9) Gm7 C7(-9,+5) FMAc7

(BACKGROUND FIGURES)

41 42 43 44 45 46 47 48

SUMMER HARBOUR

49

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.

TRP.  
1  
2  
3  
4

TEN.  
1  
2  
3  
4

BASS

PNO.

D. S.

GR.

8bM7 Eb9 Eb7(b9)/A AbMaj7 F#M7 A#M7 D7 G#M7 B7 C9

(BONE SOLO CONT. TIME)

49 50 51 52 53 54 55 56

57

1 A. SX. 2 T. SX. 3 TPT. 4 TEN. 5 BASS 6 PNO. 7 D.S. 8 GTR.

Chord Chart:

57	58	59	60	61	62	63	64
FMA7	Eb9	FMA7	Bb7(b9)	Bb7	A7	D7(b9)	G7(b9,+5) FMA7

Background Figures: (BACKGROUND FIGURES) (FILL)



SUMMER HARBOUR

65

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.  
1  
2

TRP.  
1  
2  
3  
4

TEN.  
1  
2  
3  
4

BASS

PNO.

D. S.  
(ENSEMBLE) (TIME) (TENOR SOLO)

GRG.  
1  
2

65 66 67 68 69 70 71 72

73

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.  
1  
2

TRP.  
1  
2  
3  
4

TBN.  
1  
2  
3  
4

BASS

PNO.

D. S.  
(ENSEMBLE) > (TIME) (TENOR SOLO)

GRG.

73 74 75 76 77 78 79 80

SOLO

FMA97 Eb9 FMA97 BM7(b9) Bbm7 AM7 D7(9) GM7 C7(-9,+5) FMA97

AM7 D7(9) GM7 C7(-9,+5) FMA97

AM7 D7(9) GM7 C7(-9,+5) FMA97

81

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.  
1  
2

TPP.  
1  
2  
3  
4

TBN.  
1  
2  
3  
4

BASS

PNO.

D. S.  
(ENSEMBLE) (BONE SOLO) (FILL)

GRG.  
1  
2

81 82 83 84 85 86 87 88

89

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.

TRP.  
1  
2  
3  
4

TBN.  
1  
2  
3  
4

BASS

PNO.

D. S.  
(ENSEMBLE)  
(TIME)

GR.

FMA#7 Eb9 FMA#7 Bb7(b9) Bb7 A#7 D7(b9)

FMA#7 Eb9 FMA#7 Bb7(b9) Bb7 A#7 D7(b9)

FMA#7 Eb9 FMA#7 Bb7(b9) Bb7 A#7 D7(b9)

88 89 90 91 92 93 94

1 A. SX. 2 T. SX. 3 B. SX. 4 TPT. 5 6 7 8 TBN. 9 BASS. 10 PNO. 11 D. S. 12 GTR.

Chord progression: Gm7 C7(-9,+5) FMAc7 Gm7 C7(-9,+5) FMAc7 Gm7 C7(b9) DbMAc7 Gb6 FMAc9

95 96 97 98 99 100 101 102 103