

THE NORWALK WALK

MEDIUM SWING
MM 120

DAVE PARKER

(SOLO WITH TRP.)

ALTO SAX. 1

ALTO SAX. 2 (ENDX ONLY)

TENOR SAX. 1 (ENDX ONLY)

TENOR SAX. 2 (ENDX ONLY)

BARIOTONE SAX. (ENDX ONLY)

(SOLO WITH ALTO)

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2 (ENDX ONLY)

TRUMPET IN B♭ 3 (ENDX ONLY)

TRUMPET IN B♭ 4 (ENDX ONLY)

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

BASS

DRUM SET

PIANO

GIUITAR

8♭Maj7 Dm7 Fm7 B♭7(9) Eb6 EbMaj9 Ab15 Ab7 Dm7 G7(9) 1. Cm7 F7 Dm7 G7(9) Cm7 F7

8♭Maj7 Dm7 Fm7 B♭7(9) Eb6 EbMaj9 Ab15 Ab7 Dm7 G7(9) 1. Cm7 F7 Dm7 G7(9) Cm7 F7

THE NORWALK WALK

12

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
BASS
D. S.
PNO.
GTR.

Chord progression: C M7 F7 B♭6 C M7 D♭9 B♭7/D F M9 B♭7 F M9 B♭7(♭9) E♭ M A9

Drum notation: (BEASS) m2

THE NORWALK WALK

20

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
BASS
D. S.
PNO.
GTR.

Chord progression: Gm9, C7 Gm9, C7(9), Cm7, F7(9), B♭Maj7 Dm7, Fm7, B♭7(9), Eb6, EbMaj9, Ab13, Ab7

Drum notation: (SAXES), (TIME)

THE NORWALK WALK

28 (SAX SOLO)

A. Sax. 1 (SAX SOLO)

A. Sax. 2 (SAX SOLO)

T. Sax. 1 (SAX SOLO)

T. Sax. 2 (SAX SOLO)

B. Sax. (SAX SOLO)

B♭ TPT. 1 (SAX SOLO)

B♭ TPT. 2 (SAX SOLO)

B♭ TPT. 3 (SAX SOLO)

B♭ TPT. 4 (SAX SOLO)

TEN. 1 (SAX SOLO)

TEN. 2 (SAX SOLO)

TEN. 3 (SAX SOLO)

TEN. 4 (SAX SOLO)

BASS (SAX SOLO)

D. S. (PIANO SOLO) (SAX SOLO) (TIME)

PNO. (SAX SOLO) (SOLO, FILL)

GRE. (SAX SOLO)

D7 G7(9) C#7 F7 B♭Maj7 F7 (SAX SOLO) D#7 E#7 B♭7(9) E♭6 E♭Maj9 A♭13 A♭7

D7 G7(9) C#7 F7 (SAX SOLO) B♭Maj7 E#7 B♭7(9) E♭6 A♭13

THE NORWALK WALK

36

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
BASS
D. S.
PNO.
GTR.

Chord progression: Dm7 G7(b9) Cm7 F7 Dm7 G7(b9) Cm7 F7 B♭Maj7 Dm7 Fm7 B♭7(b9) E♭6 E♭Maj9 A♭13 A♭7

(Solo, Fill) --- F7 B♭Maj7 Fm7 B♭7(b9) E♭6 A♭13

(BRASS BKG)

40

(ENSEMBLE)

A. SX. 1

(ENSEMBLE)

A. SX. 2

(ENSEMBLE)

T. SX. 1

(ENSEMBLE)

T. SX. 2

(ENSEMBLE)

B. SX.

(ENSEMBLE)

B♭ TPT. 1

(ENSEMBLE)

B♭ TPT. 2

(ENSEMBLE)

B♭ TPT. 3

(ENSEMBLE)

B♭ TPT. 4

(ENSEMBLE)

TEN. 1

(ENSEMBLE)

TEN. 2

(ENSEMBLE)

TEN. 3

(ENSEMBLE)

TEN. 4

(ENSEMBLE)

BASS

(ENSEMBLE)

D. S.

(ENSEMBLE)

(PIANO SOLO) ----- (FILL)

(SOLO, FILL) -----

(BRASS)

(SAXES)

PNO.

(ENSEMBLE)

GRE.

(ENSEMBLE)

DW7 G7(9) C47 F7 B♭ C47 D♭7 B♭7/D F49 B♭7 F49 B♭7(9) E♭M49 G49 C7

DW7 G7 C47 F7 B♭ C47 D♭7 B♭7/D E♭M49 F49 B♭7 F49 B♭7(9) E♭M49 G49 C7

DW7 G7 C47 F7 F49 B♭7 F49 B♭7(9) E♭M49 G49 C7

THE NORWALK WALK

(UNISON, WITH TAPS) 52

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

(UNISON, WITH TAPS)
me

(UNISON, WITH BONES)
me

(TURN)
me

(TURN)
me

(TURN)
me

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4

(UNISON)
me

(UNISON)
me

(UNISON)
me

(UNISON)
me

TEN. 1
TEN. 2
TEN. 3
TEN. 4

(UNISON)
me

(UNISON)
me

(UNISON)
me

(UNISON)
me

(TURN)
me

(TURN)
me

(TURN)
me

(TURN)
me

BASS

G⁶ C7(9) C⁶7 F7(9) B♭M⁷ D⁶7 E⁶7 B♭7(9) E⁶ E⁶M⁶9 A⁶13 A⁶7 D⁶7 G7(9) C⁶9 F7

D. S.

(TIME)
me

PNO.

C⁶7 F7(9) D⁶7 G7(9) C⁶9 F7

GR.

G⁶ C7(9) C⁶7 F7(9) B♭M⁷ D⁶7 E⁶7 B♭7(9) E⁶ E⁶M⁶9 A⁶13 A⁶7 D⁶7 G7(9) C⁶9 F7

THE NORWALK WALK

This musical score is for the piece "The Norwalk Walk" and is arranged for a large ensemble. The score is divided into several systems of staves:

- Saxophones:** Four staves for Alto Saxophones (A. Sax. 1 & 2) and Tenor Saxophones (T. Sax. 1 & 2).
- Trumpets:** Four staves for Trumpets (B♭ Tpt. 1, 2, 3, 4).
- Trombones:** Four staves for Trombones (Tbn. 1, 2, 3, 4).
- Bass:** One staff for the Bass line.
- Drums:** One staff for the Drum set.
- Piano:** One grand staff (treble and bass clef) for the Piano.
- Guitar:** One staff for the Electric Guitar.

The score includes various musical notations such as notes, rests, and articulation marks. There are several instances of the word "(turn)" written above notes in the saxophone and trumpet parts, indicating a trill or a similar ornamentation. The bass line and guitar part feature a series of chords: D47, B♭6, G7(9), C49, F7, and F7(9) B♭6. A "Solo" section is indicated by a dashed line in the piano part, starting at measure 15. The page number "8" is located in the top left corner, and the title "THE NORWALK WALK" is centered at the top.