

S' WONDERFUL

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ARR. DAVE PARKER

SWING

♩ = 104

The musical score is arranged for a big band. It includes parts for:

- ALTO SAX. 1 & 2
- TENOR SAX. 1 & 2
- SOPRANO SAX.
- TRUMPET IN B♭ 1, 2, 3, & 4
- TROMBONE 1, 2, 3, & 4
- BASS
- GIUITAR
- PIANO (with light sticks)
- DRUM SET

The score is in 4/4 time with a tempo of 104. The key signature has one flat (B♭). The piano part includes 'SOLO, FILL' markings and 'LIGHT STICKS' for the drum set.

S' WONDERFUL

9

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
BASS
GTR.
PNO.
D. S.

Chord progression: E♭Maj7, E°7, F#7, B♭7, E♭Maj7, A7(♭9), D7(♭9)

(SOLI) (SOME SOLI)

S' WONDERFUL

17

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
BASS
GTR.
PNO.
D. S.

Chord progression for Bass and Guitar:

GMaj7	AM7	D7	GMaj7	AM7	GMaj7	DM7	G7	CM7	F7	B♭7(9)
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Drum notation includes (turn) and (fill) markings.

S' WONDERFUL

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

BASS

GTR.

PNO.

D. S.

(SOLO) (BREAK)

(FILL)

Chord Progression:

BASS: EbMA7, Cm7, F7, F#7, Bb7(b9), Bb7(b9)

GTR.: EbMA7, Cm7, F7, F#7, Bb7(b9), Bb7(b9)

PNO.: EbMA7, Cm7, F7, F#7, Bb7(b9), Bb7(b9)

S' WONDERFUL

34

42

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

BASS

(TENSE SAX SOLO)
E°m7 E°7 Fm7 Bb7(b9) Eb° Gb7(b9) F7(b9) E7(b9) E°m7 E°7

GTR.

(TENSE SAX SOLO)
E°m7 E°7 Fm7 Bb7(b9) Eb° Gb7(b9) F7(b9) E7(b9) E°m7 E°7

PNO.

E°m7 E°7 Fm7 Bb7(b9) Eb° Gb7(b9) F7(b9) E7(b9) E°m7 E°7

D. S.

(TENSE SAX SOLO)

S' WONDERFUL

58 60

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Bass, Gtr., PNO., D. S.

Chord Progression:

C47	F7	B♭7	E♭Maj7	C47	F7	F47	B♭7	E♭6	F47	B♭7
C47	F7(+5,-9)	B♭7	E♭Maj7	C47	F7	F47	B♭7	E♭6	F47	B♭7

S' WONDERFUL

82. (SOL.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

BASS

GTR.

PNO.

D. S.

E^o7 F#7 Bb7 EbMaj7 Am7(b9) D7(b9) GMaj7

GMaj7

GMaj7

(SAX SOL.)

Detailed description: This is a page of a musical score for the song 'S' WONDERFUL'. The score is arranged for a big band and includes parts for four saxophones (Alto and Tenor), four trumpets (B-flat), four trombones, a bass, guitar, piano, and drums. The page is numbered 82 in the top right corner. The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax.) feature a melodic line with slurs and accents. The brass parts (trumpets and trombones) play a rhythmic pattern with slurs and accents. The bass line includes chord symbols: E^o7, F#7, Bb7, EbMaj7, Am7(b9), D7(b9), and GMaj7. The guitar and piano parts provide harmonic support. The drum part is marked 'D. S.' and includes a 'SAX SOL.' section. The key signature has one flat (B-flat major), and the time signature is 4/4.

S' WONDERFUL

85

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

BASS

GTR.

PNO.

D. S.

85

Chord progression: A7 D7 GMA7 A7 GMA7 D7 G7 C47 F7 B7(9)

S' WONDERFUL

90

(turn)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

BASS

TRP.

PNO.

D. S.

EDMA7 C#7 F7 F#7 B♭6#7 G#7 C9

EDMA7 C#7 F7 F#7 B♭6#7 G#7 C9

EDMA7 C#7 F7 F#7 B♭6#7 G#7 C9

S' WONDERFUL

This musical score is for the song "S' WONDERFUL" and is arranged for a full orchestra and vocal ensemble. The score is divided into several systems of staves:

- Vocalists:** Soprano 1 & 2 (A. Sx. 1 & 2), Tenor 1 & 2 (T. Sx. 1 & 2), and Bass (B. Sx.).
- Brass:** Trumpets 1-4 (B♭ Tpt. 1-4) and Trombones 1-4 (TEN. 1-4).
- Woodwinds:** Bassoon (BASS) and Clarinet (CLAR).
- Piano (PNO.):** Right and left hand parts.
- Drum Set (D. S.):** A single staff at the bottom.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided below the piano and bass staves, including F#7, F#9/Bb, Bb7(9), Eb, EbMAG7, and Ab7. The piano part features a complex harmonic texture with many chords and arpeggiated figures. The drum set part provides a steady rhythmic accompaniment.