

JINGLE BELLS, A BALLAD

BALLAD

ARR. DAVE PARKER

MM 60

STRAIGHT EIGHTS

MOLTO LEGATO (BELL TONES) 3

ALTO SAX. 1

MOLTO LEGATO (BELL TONES) *mf*

ALTO SAX. 2

MOLTO LEGATO (BELL TONES) *mf*

TENOR SAX. 1

MOLTO LEGATO (BELL TONES) *mf*

TENOR SAX. 2

MOLTO LEGATO (BELL TONES) *mf*

BARITONE SAX.

MOLTO LEGATO (UNISON) *mf* (-4)

TRUMPET IN B♭ 1

MOLTO LEGATO (UNISON) *mf* (-4)

TRUMPET IN B♭ 2

MOLTO LEGATO (UNISON) *mf* (-4)

TRUMPET IN B♭ 3

MOLTO LEGATO (UNISON) *mf* (-4)

TRUMPET IN B♭ 4

MOLTO LEGATO *mf*

TRUMPET 1

MOLTO LEGATO *mf*

TRUMPET 2

MOLTO LEGATO *mf*

TRUMPET 3

MOLTO LEGATO *mf*

TRUMPET 4

MOLTO LEGATO *mf*

SAXES

MOLTO LEGATO (STRAIGHT EIGHTS) (STICKS ON CYMBAL DOME) *mf* (BRUSHES)

DRUM SET

MOLTO LEGATO *mf*

PIANO

MOLTO LEGATO *mf*

GUITAR

B♭ M_{aj}7(9) *A♭* 7(4,1) F₆/G G⁹ G7(9) C_m9 C_m7/F F7(9) GMA₉ D_b7 C_m7 F7(9)

B♭ M_{aj}7(9) *A♭* 7(4,1) F₆/G G⁹ G7(9) C_m9 C_m7/F F7(9) GMA₉ D_b7 C_m7 F7(9)

JINGLE BELLS, A BALLAD

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Bass
 O. S.
 PNO.
 GTR.

Musical score for page 11 of "Jingle Bells, A Ballad". The score includes parts for saxophones, trumpets, trombones, bass, oboe, piano, and guitar. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "(turn)", "(UNISON)", and "(ENSEMBLE)". The guitar part includes a detailed chord chart below the staff.

Chord Chart:
 D7(b9) Gm7 Gm7/C B♭ Maj7/C C7(b9,13) Cm7 F7(9) F7(+5,b9) B♭ Maj7(9) A♭7(11) F6/G G9 G7(9) Cm9 Cm7/F F7(b9) GMaj9 D♭7

JINGLE BELLS, A BALLAD

19

The musical score for page 3 of "Jingle Bells, A Ballad" includes the following parts and annotations:

- Saxophones:** A Sax. 1 & 2, T. Sax. 1 & 2, B. Sax. (with "turn" markings).
- Trumpets:** B♭ Trp. 1, 2, 3, 4 (all with "turn" markings).
- Trombones:** Ten. 1 (with "Solo" marking), Ten. 2, 3, 4.
- Bass:** BASS.
- Drums:** D. S. (with "TROMBONE SOLO (STICKS)" marking).
- Piano:** PNO. (with "Solo" marking).
- Guitar:** GTR.

Chord progressions for Piano and Guitar are as follows:

Measures 15-18: C_{m9}, F_{7(+5,b9)}, D_{m7}, G_{7(b9,+13)}

Measures 19-22: C_{m9}, F₉, F₇₍₉₎, B_{b6}, G₇, C_{MA97}, B_{b7(9)}, C_{MA97}, D_{b7(9)}, C_{MA97}, G_{M7}, C₇₍₉₎

JINGLE BELLS, A BALLAD

27

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx. (SOLO, NOSES)
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1 (END SOLO)
 TEN. 2
 TEN. 3
 TEN. 4 (SOLO, NOSES)
 BASS
 D. S. (BASS BONE), (TAPS), (ALTO SOLO)
 PNO.
 GTR.

Musical score for Jingle Bells, A Ballad, page 4. The score includes parts for Saxophones (Alto and Tenor), Trumpets (B♭), Tenors, Basses, Drums (Bass Bone, Taps, Alto Solo), Piano, and Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including dynamics (mf, p), articulation (accents), and performance instructions (SOLO, NOSES, END SOLO, ALTO SOLO). The guitar part includes chord diagrams and chord names: F#maj7(9), A7, D#9, A#15, F#maj7/G, G7, D#9, D#7(9), C#maj7(+4,9), Bb7(9), Ebmaj9, D#7(9), Ebmaj7, and E#maj7.

JINGLE BELLS, A BALLAD

56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

SAGS

D. S.

56

ENSEMBLE

PNO.

56

Gtr.

56

C6/D D7(b9) Gm9 Gm7/C C7(b9) DMaj7(9) Ab7 Gm7 C7(b9) A7(b9) Dm7 Dm7/G FMaj7/G G7(b9,13) Gm7 C7(b9) C7(+5,b9)

C6/D D7(b9) Gm9 Gm7/C C7(b9) DMaj7(9) Ab7 Gm7 C7(b9) A7(b9) Dm7 Dm7/G FMaj7/G G7(b9,13) Gm7 C7(b9) C7(+5,b9)

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for a variety of instruments: Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), four Trumpets (B♭ TPT. 1-4), four Tenors (TEN. 1-4), Saxophones (SAGS), Drums (D. S.), Piano (PNO.), and Guitar (Gtr.). The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 56. The saxophone and tenor parts feature melodic lines with slurs and ties. The piano part includes a section marked 'ENSEMBLE' with a rhythmic pattern. The guitar part is shown with a complex chord progression. The score is arranged in a standard orchestral format with multiple staves for each instrument type.

JINGLE BELLS, A BALLAD

43

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1 (SOLO) (END SOLO)

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

SAGE

(TRUMPET SOLO) (ENSEMBLE)

D. S.

PNO.

GTR.

$F_{Maj7(9)}$ $E_{b7(9,11)}$ C_6/D $D_7(b_9)$ G_{m9} $G_{m7/C}$ $C_7(b_9)$ $D_{Maj7(9)}$ A_{b7} G_{m9} $C_{7(+5,b9)}$ A_{m7} $D_7(b9,+13)$ G_{m9} $G_{M7/C}$

$F_{Maj7(9)}$ $E_{b7(9,11)}$ C_6/D $D_7(b_9)$ G_{m9} $G_{m7/C}$ $C_7(b_9)$ $D_{Maj7(9)}$ A_{b7} G_{m9} $C_{7(+5,b9)}$ A_{m7} $D_7(b9,+13)$ G_{m9} $G_{M7/C}$ C_7

