

IMPELLER BLUES

DAVE PARKER

FAST SWING

♩ = 160

TENOR, TROMBONE FEATURE

Musical score for Impeller Blues, featuring Tenor and Trombone solos. The score is arranged for a 12-piece band, including Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets in Bb 1, 2, 3, & 4, Trombones 1, 2, & 3, Bass Trombone, Bass, Drum Set, Piano, and Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as FAST SWING with a quarter note equal to 160 beats per minute. The score includes a Tenor Saxophone solo (marked 'SOLO - FEATURE WITH TROMBONE') and a Trombone solo (marked 'SOLO - FEATURE WITH TENOR'). The bass line features a walking bass pattern with chords: BbMaj7, Am7(b9), D7(b9), Gm7, Fm7, Bb7(b9), EbMaj7, and Ebm7. The drum set part includes a 'TIME' section and a '(SOLO, TENOR SOLO)' section. The piano and guitar parts provide harmonic support with chords: BbMaj7, Am7(b9), D7(b9), Gm7, Fm7, Bb7(b9), EbMaj7, and Ebm7.

IMPELLER BLUES

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Bass
 D. S.
 PNO.
 Gtr.

Chord symbols: Dm7, G7(b9), Cm9, F7, Dm7, G7(b9), Cm9, F7(b9), B♭Maj7, Am7(b9), D7(b9), Gm7

(ENSEMBLE ACCENTS)

IMPELLER BLUES

3

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
B \flat Trp. 4
Ten. 1
Ten. 2
Ten. 3
B. Ten.
BASS
D. S.
PNO.
GRE.

Chord progression: F \flat 7, B \flat 7(\flat 9), E \flat MA7, E \flat M7, D \flat M7, G7(\flat 9), C \flat 9, F7

(TIME)

IMPELLER BLUES

25

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in treble clef, key of G major. The notation includes various notes, rests, and articulation marks such as accents and slurs.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Ten. 1
Ten. 2
Ten. 3
B. Ten.

Musical notation for trumpets and tenors (B♭ Tpt. 1-4, Ten. 1-3, B. Ten.) in treble clef, key of G major. The notation includes various notes, rests, and articulation marks such as accents and slurs.

BASS

Musical notation for bass in bass clef, key of G major. The notation includes various notes, rests, and articulation marks such as accents and slurs.

(PIANO FILL)

D. S.
PNO.

Musical notation for drums (D. S.) and piano (PNO.) in bass clef, key of G major. The piano part includes various notes, rests, and articulation marks such as accents and slurs.

GRE.

Musical notation for guitar (GRE.) in bass clef, key of G major. The notation includes various notes, rests, and articulation marks such as accents and slurs.

$B^b M A G 7$ $C M 7$ $B^b 7 / D^b$ B^b / D $A M 7 (b 9)$ $D 7 (b 9)$ $G M 7$ $A M 7 (b 9)$ $D 7 (b 9)$ $G M 7$ $F M 7$ $B^b 9$ $E^b M A G 7$ $C M 7$
 $B^b M A G 7$ $C M 7$ $B^b 7 / D^b$ B^b / D $A M 7 (b 9)$ $D 7 (b 9)$ $G M 7$ $A M 7 (b 9)$ $D 7 (b 9)$ $G M 7$ $F M 7$ $B^b 9$ $E^b M A G 7$ $C M 7$

IMPELLER BLUES

38

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
B♭ Trpt. 4
Ten. 1
Ten. 2
Ten. 3
B. Ten.
BASS
D. S.
PNO.
GTE.

C9sus4 C9 Cm9 F7 B♭Maj7 Am7(b9) D7(b9) Gm7 Fm7 B♭7(b9) EbMaj7

IMPELLER BLUES

45 (1X ONLY)

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Bass
 D. S.
 PNO.
 GTE.

Chord progression: EbW7, D7, G7(b9), Cm9, F7, Bb.

Solo instructions: (SOME SOLO 1X), (TENOR SOLO 1X), (BASS ACCENT), (1X ONLY), (SOME SOLO 1X), (TENOR SOLO 1X), (TENOR SOLO 1X), (TIME), (SOME SOLO 1X), (TENOR SOLO 1X), (SOME SOLO 1X), (TENOR SOLO 1X), (SOME SOLO 1X), (TENOR SOLO 1X).

Chord changes: BbMA7 (SOLO BREAK), BbMA7, AM7(b9), D7(b9).

59

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Bass
 D. S.
 PNO.
 GTR.

Chords: $\text{A}^{\flat}\text{Maj7}$ $\text{D}^{\flat}\text{M7}$ $\text{C}^{\flat}7/\text{E}^{\flat}$ C/E
 Chords: $\text{A}^{\flat}\text{M7}(\text{9})$ $\text{D}7(\text{9})$ $\text{G}^{\flat}\text{M7}$ $\text{A}^{\flat}\text{M7}(\text{9})$ $\text{D}7(\text{9})$ $\text{G}^{\flat}\text{M7}$ $\text{F}^{\flat}\text{M7}$ $\text{B}^{\flat}9$ $\text{E}^{\flat}\text{Maj7}$ $\text{C}^{\flat}\text{M7}$ $\text{C}^{\flat}9\text{564}$ $\text{C}9$
 Chords: $\text{B}^{\flat}\text{Maj7}$ $\text{C}^{\flat}\text{M7}$ $\text{B}^{\flat}7/\text{D}^{\flat}$ $\text{B}^{\flat}/\text{D}$ $\text{A}^{\flat}\text{M7}(\text{9})$ $\text{D}7(\text{9})$ $\text{G}^{\flat}\text{M7}$ $\text{A}^{\flat}\text{M7}(\text{9})$ $\text{D}7(\text{9})$ $\text{G}^{\flat}\text{M7}$ $\text{F}^{\flat}\text{M7}$ $\text{B}^{\flat}9$ $\text{E}^{\flat}\text{Maj7}$ $\text{C}^{\flat}\text{M7}$ $\text{C}^{\flat}9\text{564}$ $\text{C}9$

(SOLO)
 (BACKGROUND FIGURES)

IMPELLER BLUES

07

Chord progression for Saxophones and Trumpets (Measures 1-12):
Cmaj7, Bm7(b9), E7(b9), Am7, Gm7, C7(b9), Fmaj7, Fm7, Em7, A7(b9)

Chord progression for Tenors and Basses (Measures 1-12):
Cm9, F7, Bbmaj7, Am7(b9), D7(b9), Gm7, Fm7, Bb7(b9), Ebmaj7, Ebm7, Dm7, G7(b9)

Drum part (D.S.):
Measures 1-4: Quarter notes on 2 and 4.
Measures 5-8: Quarter notes on 2 and 4.
Measures 9-12: Quarter notes on 2 and 4.

Piano and Guitar parts (PNO. and GTE.):
Measures 1-12: Rhythmic accompaniment with chords corresponding to the main progression.

IMPELLER BLUES

79

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

BASS

D. S.

PNO.

GTR.

CHORDS: C^M7, F7, B^bM^AC7 (DRUM SOLO), A^M7(♭9), D7(♭9), G^M7, F^M7, B^b7(♭9)

Annotations: (ENSEMBLE, TUTTI), (DRUM SOLO), (FILL)

IMPELLER BLUES

(SAX SOLO)

91

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

BASS

D. S.

PNO.

GTE.

Chord progression: EbMa7, EbM7, Dm7, G7(b9), Cm9, F7, Dm7, G7(b9), Cm9, F7(b9), BbMa7

(ENSEMBLE ACCENTS)

(ENSEMBLE TUTTI)

(ENSEMBLE TUTTI) BbMa7

IMPELLER BLUES

A detailed musical score for the piece "Impeller Blues". The score is arranged for a large ensemble including saxophones, trumpets, trombones, bass, drums, piano, and guitar. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into systems, with each instrument part on its own staff. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) feature melodic lines with various articulations and slurs. The brass parts (B♭ Tpt. 1-4, Ten. 1-3, B. Ten.) provide harmonic support and rhythmic drive. The bass part includes a walking bass line and a chordal accompaniment. The drum part features a steady groove with occasional fills. The piano and guitar parts are primarily accompaniment, with the guitar part including a chordal accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. The chord progression is indicated below the bass and guitar parts.

Chord Progression:

A7(♭9) D7(♭9) G7 F7 B♭7(♭9) E♭Maj7 E♭7 D7 G7(♭9) C#9

IMPELLER BLUES

A detailed musical score for the piece "Impeller Blues". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with various articulations and slurs.
- T. Sax. 1 & 2:** Tenor saxophones, providing harmonic support and melodic counterpoints.
- B. Sax.:** Baritone saxophone, playing a steady eighth-note accompaniment.
- B♭ Tpt. 1, 2, 3, 4:** Four trumpets, playing melodic lines with slurs and accents.
- Tbn. 1, 2, 3, B. Tbn.:** Four trombones, playing melodic lines with slurs and accents.
- BASS:** Double bass, playing a walking bass line with a consistent eighth-note pattern.
- PNO.:** Piano, playing chords and accompaniment.
- GTE.:** Electric guitar, playing chords and accompaniment.

The score includes a key signature of one sharp (F#) and a common time signature. A rehearsal mark "111" is placed above the first staff. Chord symbols are provided below the bass and guitar staves, including EbMaj7, Cm7, C9sus4, C9, Cm9, F7, Bbmaj7, Am7(b9), D7(b9), Gm7, Fm7, and Bb7(b9). The score is marked with "108" at the beginning of several staves.

IMPELLER BLUES

103

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Bass
 D. S.
 PNO.
 GTR.

Chord symbols: C#9 F7(b9), F7(b9) Bb, EbMaj7 D#7, F7 BbMaj7, C#9 F7(b9), F7(b9) Bb, EbMaj7 D#7, F7 BbMaj7.

Performance markings: (cresc.), (fill), C#Maj7 (Noodle), BbMaj7 (Noodle).