

A Child Is Born

ARRANGED FOR MATT CARR

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STRAIGHT 8TH NOTES

♩ = 76

7

Musical score for 'A Child Is Born' featuring various instruments including saxophones, trumpets, trombones, flugelhorn, bass, guitar, piano, and drums. The score includes dynamic markings such as m^2 and f , and articulation like accents. The bass line includes chord progressions: $BbMaj7$, $EbW6/Bb$, $BbMaj7$, $EbW6/Bb$, $BbMaj7$, $EbW6/Bb$, $BbMaj7$, $EbW6/Bb$, $BbMaj7$, $EbW6/Bb$, $BbMaj7$, $EbW6/Bb$, $BbMaj7$, $EbW6/Bb$, $BbMaj7$, $EbW6/Bb$, $BbMaj7$, $EbW6/Bb$, $BbMaj7$, $EbW6/Bb$. The guitar part includes m^2 and m^2 (COMP). The piano part includes m^2 and m^2 (COMP). The drum set part includes m^2 and m^2 (SIMILE). The flugelhorn part includes 'SOLO FEATURE' and chords $CMAJ7$, $F#W/C$, $CMAJ7$, $F#W/C$, $CMAJ7$. The bass trombone part includes 'SOLO'. The trumpet parts include 'HARMON'. The saxophone parts include m^2 .

A CHILDO IS BORN

15 23

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4

FLUGHN.
TEN. 1
TEN. 2
TEN. 3
B. TEN.

BASS
GTR.
PNO.
D. S.

OPEN
F#m/C Bm7(9) E7(9) Am7 E7(9) Am7 E7(9) Am7 D7 Dm7 G7(9-11) CmMaj7 F#m/C
E♭m6/B♭ Am7(9) D7(9) Gm7 D7(9) Gm7 D7(9) Gm7 C7 Cm7 F7+5-9 B♭Maj7 E♭m6/B♭
E♭m6/B♭ Am7(9) D7(9) Gm7 D7(9) Gm7 D7(9) Gm7 C7 Cm7 F7+5-9 B♭Maj7 E♭m6/B♭

(SAXES)
(SAXES)

Detailed description of the musical score: This is a page of a musical score for the piece 'A Child is Born', page 2. The score is arranged for a large ensemble. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four B♭ trumpet parts (B♭ Trp. 1-4), a flugelhorn part (FLUGHN.), and four tenor parts (TEN. 1-3, B. TEN.). The bottom section includes a bass part (BASS), a guitar part (GTR.), a piano part (PNO.), and a drum set part (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 15 and 23 marked. The saxophone parts feature melodic lines with various articulations and dynamics. The trumpet and flugelhorn parts provide harmonic support with sustained notes and some melodic fragments. The guitar and bass parts play a steady accompaniment with specific chord voicings. The piano part provides a harmonic foundation with chords and textures. The drum set part includes a consistent rhythmic pattern. Chord symbols are provided for the guitar and bass parts, including F#m/C, Bm7(9), E7(9), Am7, D7, Dm7, G7(9-11), CmMaj7, E♭m6/B♭, and B♭Maj7. The saxophone parts have 'OPEN' markings above certain notes, indicating natural harmonics. The drum set part has '(SAXES)' markings above certain notes, indicating a specific rhythmic pattern.

A CHILO IS BORN

81

87

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vocalists:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4.
- Flugelhorn:** FLUGHN.
- Trombones:** TEN. 1, TEN. 2, TEN. 3, B. TEN.
- Double Bass:** BASS.
- Guitar:** GTR.
- Piano:** PNO.
- Drum Set:** D. S.

The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided for the guitar and bass parts, including: Cmaj7, F#m/C, E7(b9, #9), F#maj7, B♭7, Cmaj7/G, F#m/Ab, A7, D7, Dm7/G, G7, Cmaj7 (AOL18), and F#m/C (AOL18). Performance instructions include "(ENSEMBLE)", "(SAXES)", "(TRUMPETS)", "(FLUGELHORN SOLO)", and "(DRUM SOLO)".

A CHILO IS BORN

45

58

Score for A Child is Born, page 4. The score includes parts for Saxophones (A, T, B), Trumpets (Bb, 3, 4), Flute, Tenors (1, 2, 3, B), Bass, Guitar, Piano, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a dynamic of *sf* (sforzando).

Chord progression for the bottom section:

Bbmaj7 Ebm6/Bb Bbmaj7 Ebm6/Bb Am7(b9) D7(b9) Gm7 D7(b9) Gm7 D7(b9) Gm7 C7 Cm7 F7(+5,-9) Bbmaj7 Ebm6/Bb

Drum part: (SIMILE)

A CHILDO IS BORN

75

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
FLUTE
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
BASS
GTR.
PNO.
D. S.

A CHILO IS BORN

85

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
FLGHN.
TEN. 1
TEN. 2
TEN. 3
B. TEN.

SOLO FREELY
C MAJ7 F#m/C C MAJ7 F#m/C C MAJ7

(FLÜGELHORN SOLO)
B♭ MAJ7 E♭m6/B♭ B♭ MAJ7 E♭m6/B♭ B♭ MAJ7

(FLÜGELHORN SOLO)
B♭ MAJ7 E♭m6/B♭ B♭ MAJ7 E♭m6/B♭ B♭ MAJ7

(FLÜGELHORN SOLO)

(SIMILIE)

BASS
GTR.
PNO.
D. S.

D7(9) Gm7 C7 Cm7 F7(+5,-9)

91

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb. Trp. 1
Bb. Trp. 2
Bb. Trp. 3
Bb. Trp. 4
FLGHN.
TEN. 1
TEN. 2
TEN. 3
B. TEN.
SAXS.
GTR.
PNO.
D. S.

Chord progression for FLGHN. and SAXS.:

FLGHN. / SAXS. Chords: E7(b9, #9) | E♭Maj7 | B♭7 | C♯Maj7/G | F#6/Ab | A♯7 | D7 | D♯7/G | G7(b9) | C♯Maj7 | F#6/C | C♯Maj7 | F#6/C | C♯Maj7 (NOODLE)

BASS / GTR. Chords: D7(b9, #9) | E♭Maj7 | A♭7 | B♭Maj7/F | E♭6/Ab | G♯7 | C7 | C♯7/F | F7(b9) | B♭Maj7 | E♭6/B♭ | B♭Maj7 | E♭6/B♭ | B♭Maj7